

Susan Merrill Squier

Education:

1972-1977 Stanford University (English) Ph.D. (distinction)
1970-1972 Princeton University (English) A.B. Phi Beta Kappa
1968-1970 Vassar College (English)

Employment:

Julia Gregg Brill Professor of Women's Studies, English, and Science, Technology and Society, The Pennsylvania State University, 1994-present.
Acting Director, Women's Studies Program, State University of New York at Stony Brook, 1993-1994.
Associate Provost, State University of New York at Stony Brook, 1986-1989.
Associate Professor, State University of New York at Stony Brook, 1984--1994.
Assistant Professor, State University of New York at Stony Brook, 1977-1984.
Director of Undergraduate Studies in English, 1980-1984
Lecturer, State University of New York at Stony Brook, 1976-1977.

Publications:

BOOKS:

Liminal Lives: Imagining the Human at the Frontiers of Biomedicine. Durham: Duke University Press, 2004.

Communities of the Air: Radio Century, Radio Culture, ed. Susan M. Squier. Durham: Duke University Press, 2003.

Playing Dolly: Technocultural Formations, Fantasies and Fictions of Assisted Reproduction, ed. E. Ann Kaplan and Susan M. Squier, New Brunswick: Rutgers University Press, 1999.

Babies in Bottles: Twentieth-Century Visions of Reproductive Technology. New Brunswick: Rutgers University Press, 1994.

Virginia Woolf and London: The Sexual Politics of the City, Chapel Hill: The University of North Carolina Press, 1985.

Women Writers and the City: Essays in Feminist Literary Criticism, ed. Susan M. Squier. Knoxville: The University of Tennessee Press, 1984.

Arms and the Woman: War, Gender and Literary Representation, edited by Helen Cooper, Adrienne Munich, and Susan M. Squier. Chapel Hill: The University of North Carolina Press, 1989.

JOURNAL:

Editor, special issue of *Feminist Theory* on “Feminist Theory and/of Science” co-edited with Melissa Littlefield, August 2004, 5:2. (Includes co-authored “Introduction”: 123-125.

RECENT ARTICLES

"Liminal Livestock" *SIGNS* 35:2 (Winter 2010), 477-502.

"Literature and Medicine, Future Tense: Making it Graphic" *Literature and Medicine*. 27:2 (Fall 2008), 124-152.

“So Long as They Grow Out of It: Comics, The Discourse of Developmental Normalcy, and Disability.” *Journal of Medical Humanities*. 29:2 (June 2008): 71-88.

“The Sky is Falling: Risk, Safety, and the Avian Flu.” *The South Atlantic Quarterly*. 107:2 (Spring 2008): 387-409.

“Modernism and Medicine,” in Bonnie Kime Scott, ed. *Gender in Modernism: New Geographies, Complex Intersections*, (Champaign, Urbana: University of Illinois Press, 2007): 588-622.

“Beyond Nescience: the intersectional insights of health humanities.” *Perspectives in Biology and Medicine*. 50:3 (summer 2007): 334-47.

“‘So Long as they Grow Out of It’: Comics, the Discourse of Developmental Normalcy, and Disability,” translated into Norwegian by Marie Hidle. *Infectio*, eds. Hilde Bondevik and Anne Kviem Lie, (Oslo: Spartacus Forlag AS, 2007).

“Chicken Auguries” *Configurations* 2006, 14:69-86.

Susan Squier and Anne Hunsaker Hawkins, “Medical Humanities and Cultural Studies: Lessons Learned from an NEH Institute”, *Journal of the Medical Humanities*, 25, No. 4 (December 2004): 243-253.

Susan Squier, “The Paradox of Prozac as an Enhancement Technology,” in Carl Elliot and Tod Chambers, eds. *Prozac as a Way of Life*, University of North Carolina Press, 2004.

Susan Squier, “Meditation, Disability, and Identity,” *Literature and Medicine* Spring 2004: 23:1, 23-45.

Catherine Waldby and Susan Squier, “Ontogeny, Ontology and Phylogeny: Embryonic Life and Stem Cell Technologies,” *Configurations* 2003, 11:27-46.

“Transplant Medicine and Transformative Narrative, or Is Science Fiction ‘Rubbish’?” *Biotechnological and Medical Themes in Science Fiction*, ed. Domna Pastourmatzi. Thessaloniki: University Studio Press, 2002: 87-110.

“Afterword: Gender, Technology and Violence.” Susan Squier and Julie Vedder. Suzette Haden Elgin, *The Judas Rose*. New York: The Feminist Press, 2002: 365-380.

“Afterword: The Meandering Feminist Revolution of Earthsong.” Susan Squier and Julie Vedder. Suzette Haden Elgin, *Earthsong*. New York: The Feminist Press, 2002: 257-268.

“Aus der Sicht der Gewebekulturen. Neue Lebensspannen fuer den Menschen.” In Sigrid Weigel (ed.): *Genealogie und Genetik. Schnittstellen zwischen Biologie und Kulturgeschichte*, Berlin: Akademie-Verlag (Einstein Buecher) 2002, p. 101 – 139.

“Life and Death at Strangeways: The Tissue-Culture Point of View.” *Biotechnology and Culture: Bodies, Anxieties, Ethics*, ed. Paul E. Brodwin. Bloomington: Indiana University Press, 2000: 27-52.

“Fetishism and Hysteria: The Economies of Feminism Ex Utero.” *Journal of Medical Humanities*. 21: 1 (Summer 2000): 59-70.

Susan Squier and Julie Vedder. “Afterword: Encoding a Woman’s Language” Suzette Haden Elgin. *Native Tongue*. New York: The Feminist Press, 2000: 305-324.

SELECTED RECENT REVIEWS and SHORT ARTICLES:

Review, Nikolas Rose, *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century*, *American Scientist* Vol. 95, 370-371.

Review of *Wayward Reproductions: Genealogies of Race and Nation in Transatlantic Modern Thought*, by Alys Eve Weinbaum. *Hypatia: A Journal of Feminist Philosophy*. Vol. 22. No.2 (Spring 2007): 184-186.

Review of *Oryx and Crake* by Margaret Atwood. *Science* Vol. 302, 14 November 2003, No. 5648: 1154-1155.

Review of Lennard J. Davis, *Bending Over Backwards: Disability, Dismodernism, and Other Difficult Positions*, *Literature and Medicine*, 22:1 (Spring 2003): 116-119.

Review of Anne Hunsaker Hawkins and Marilyn Chandler McEntyre, eds. *Teaching Literature and Medicine*, *Literature and Medicine* 19:2 (Fall 2000): 292-296.

SELECTED RECENT PAPERS:

“Hybridity” “Finding Animals Conference” Penn State University, University Park PA April 30, 2009.

Distinguished visiting scholar, York College. “Liminal Lives, Liminal Livestock” York, PA, April 15, 2009.

Invited plenary speaker, Jo Banks Lecture, American Society of Bioethics and Humanities (ASBH) Annual Conference, Cleveland, OH October 23, 2008.

Invited speaker, "Disability, the Chicken and the Egg." The Medical Museum, University of Copenhagen, Copenhagen, Denmark, May 29, 2008 and the Platform in Life-Science Governance, Political Science Department, University of Vienna, Austria, June 2, 2008.

"An Unavoidable Presence: Poultry Science, Chicken Culture." Visualizing Animals Conference. The Pennsylvania State University, April 3, 2007.

Plenary Speaker, "BioPerformativity" Performativities Conference. Gender Institute, London School of Economics, November 3, 2007.

Co-author and co-presenter, "The Public Media and Research University Study Group" Outreach Scholarship Conference, Penn State University, University Park PA. October 9, 2007.

Plenary Speaker, "Making it Graphic: Power/Knowledge and Parody in Medicine." Quandaries in Health Care Conference, The Given Institute, Aspen Colorado, October 6-11, 2007.

Plenary Speaker, "BioPerformativity: Chick Embryos, The Chicken of Tomorrow, and the Cosmopolitan Chicken" "Science Futures Conference: Swiss STS Meeting," February 7-9, 2008, Zurich, Switzerland.

Invited participant, Virtual Conference on "Visual Culture and Bioscience," sponsored by the National Academy of Sciences and the Center for Art and Visual Culture (University of Maryland, Baltimore County). March 5-13, 2007.

"Why We Need AgriCultural Studies" Introduction and seminar facilitation, "Why We Need AgriCultural Studies" Seminar, Cultural Studies Association Annual Conference, April 19-22, 2007, Portland, OR. Invited participant and creator of conference panel stream on "AgriCultural Studies"

"Fellow Feeling: Chicken Economies" Cultural Studies Association Annual Conference, April 19-22, 2007, Portland, OR.

"Chicken Auguries." Paper presented as invited speaker, Society for Literature, Science and the Arts European Conference, Amsterdam, June 13-16, 2006; plenary session with the novelist Ruth Ozeki; session on "Natures and Bodies at Risk."

Invited participant, "A World of Difference: Emergent Paradigms of Women's Health," a five-year-long series of workshops (held twice each year) devoted to re-theorizing Women's Health, Centre for Research in Women's Health, University of Toronto, May 9-11, 2006.

“Culturing Medicine.” Paper presented as invited keynote speaker on panel, “Cultures of Science and Technology,” The Cultural Studies Association Annual Meeting, April 19-22, 2006, George Mason University.

“Poultry Science, Chicken Culture.” Paper presented as invited participant in panel, “Who Owns Life? Biological Property, Pharmaceutical Patents, and Industrial Agriculture” as part of “Who Owns Knowledge? A Symposium on Science and Technology in the Global Circuit,” George Mason University, April 18, 2006.

“Between Literature and Science” Invited Presentation, “It Must be Abstract” Seminar, co-sponsored by the National Academy of Fine Arts, Oslo, Norway, the University of Oslo, and the Norwegian University of Technology and Science, November 11, 2005, Seaman’s Church, New York City.

“Liminal Lives: Literature Reshaping the Human at the Frontiers of Biomedicine.” Invited Presentation, Infectio lecture series, University of Oslo, Oslo Norway, June 7, 2005.

“‘So Long as They Grow Out of It’: Comics, Disability, and the Discourse of Developmental Normalcy,” Invited Presentation, Duke University, April 22, 2005; Center for Technology, Innovation, and Culture, The University of Oslo, Oslo, Norway, June 8, 2005.

“Medicine and Fiction: Transforming the Human.” Invited Presentation, University of Maryland Medical School, Baltimore MD, Friday 18 March, 2005

“Giant Babies: Graphing Growth in the Early Twentieth Century,” Division of Literature and Medicine Panel, Modern Language Association Conference, December 27-30, 2004:

Participant: Round Table discussion of Humanities Institutes, December 29, 2004
December 29, 2004

“A Manifesto for Agricultural Studies” Society for Literature, Science and the Arts Annual Conference, October 8-10, 2004, Durham, N.C.

“The Aesthetics and Ethics of Assisted Reproduction” Invited presentation, New York Academy of Sciences, June 10, 2004.

“Graphic Fiction and Bioethics” Panel presentation, Pennsylvania Medical Humanities Consortium, Monday May 10, 2004.

“Graphic Fiction and Assisted Reproduction” Invited presentation, School of Visual Arts, The Pennsylvania State University, April 17, 2004.

“The Ethics and Aesthetics of Growth: H.G. Wells’s Giant Babies” Second Annual Paul S. Pierson Bioethics Lecture, Medical College of Wisconsin, November 7, 2003.

“Feminism and Fiction: Agency or Agnotology in Feminist Science Studies” Society for Literature and Science Conference, Austin, Texas. October 24, 2003.

“Transplant Medicine and Transformative Narrative.” Invited presentations, Institute for the Humanities, University of Illinois, Chicago symposium on “Transplant Medicine and Cultural Transformation.” November 4, 2002 and Medical Student Interest Group in History and Medical Humanities, University of Illinois Chicago Medical School, November 5, 2002.

“Fiction, Aesthetics and Agnotology in the Stem Cell Debate,” Panel 602: “The New Debate: Gropman v. Kass,” Saturday October 26, 2002. American Society for Bioethics and Humanities, October 24-27, 2002. Baltimore, Md.

“The Useful Ambiguities of Literature and Science”, Invited Presentation, Second European Conference of the International Society for Literature and Science, May 8-12, 2002

“The Pluripotent Rhetoric of Stem Cells: Networking Ambiguity” Second European Conference of the International Society for Literature and Science, May 8-12, 2002.

“The Tissue Culture Perspective in Literature and Science,” Invited Presentation, to the “In Vivo” seminar, University of Washington, Seattle, WA. April 30, 2002.

“Transplant Medicine and Transformative Narrative,” Invited Presentation, the Simpson Center for the Humanities, University of Washington, Seattle, WA. April 29, 2002.

“Organ Transplantation and Transformative Narrative,” Invited Presentation at the Gender Talks Conference, Geneva, Switzerland, April 6, 2002.

“Performing Old Age: A Medical Paradigm Shift in Fact and Fiction,” Invited Presentation, to the Department of English and the Institute for Social Medicine, University of Basel, Basel, Switzerland, April 3, 2002.

“Fiction, Agnotology, and Ethics in the Stem Cell Debate,” paper presented at the Rock Ethics Institute Inaugural Conference, March 15, 2002, Penn State University.

Presented a paper based on my book in progress, *Liminal Lives*, at the Rockefeller Foundation Residency program at Bellagio, Italy, March 10, 01.

“Is Science Fiction Rubbish? Transplant Medicine and Transformative Narratives,” Society for Literature and Science Conference, Buffalo, NY, October 11-14, 2001.

Invited presentation, “Wireless Possibilities, Posthuman Possibilities: Radio Century, Radio Culture.” The University of Florida, Gainesville, January 22, 2001.

Invited participant in a workshop-seminar on “Latour & Literature,” Society for Literature and Science” conference, 5-8 October, 2000, Atlanta GA.

Invited participant in a seminar on “Modernism and Science,” New Modernisms conference, 12-14 October, 2000; Philadelphia, PA.

Invited speaker, forum on “Science, Technology and Society. “The Rejuvenator: Technology and the Transformation of Senescence.” University of Illinois-Chicago Medical School, 20 October, 2000.

Invited presentation, “Performing Senescence: Twentieth Century Ways of Growing Old,” Performance Art, Technology and the Body conference, Penn State University, 20 October, 2000.

Paper presentation, “Liminal Lives: ReGraphing Growth in the Early Twentieth Century.” First International conference of the Society for Literature and Science, Brussels, Belgium, April 12-17, 2000.

Recent Grants, Honors and Professional Activities:

Graduate Faculty Teaching Award, Pennsylvania State University, 2004

Stephanie J. Pavoucek Shields Award for Mentoring, Pennsylvania State University, 2003

Co-director, with Anne Hunsaker Hawkins, National Endowment for the Humanities Summer Institute in “Medicine, Literature and Culture,” Pennsylvania State University Hershey Medical Center, July 7-August 2, 2002. [\$137,500 to support a four-week institute for 25 participants.]

Research Residency, Bellagio Research and Study Center, Rockefeller Foundation: February-March 2001.

National Science Foundation program grant PI: Londa Schiebinger; Co-PIs: Robert Proctor, Richard Doyle, and Susan Squier. \$300,000, to support graduate training and research in the area of “Mainstreaming Gender Analytics in Science and Technology Studies,” 2001-2004.

Editorial and Consulting Positions:

Member, External Review Committee, STS Program, York University, Toronto, Ont. September, 2008.

Member of the External Review Committee, Comparative History of Ideas (CHID) Program, University of Washington, Seattle. May 2005.

Consultant referee, the MacArthur Foundation, 1999 and 2001.

Member, International Advisory Board, Gender, Theory and Culture book series, Sage Publications, London.

Editorial board member, Journal of the Medical Humanities

Member, Evaluation Team, University of Delaware Department of English, February 1997.

Consultant, Center for Twentieth Century Studies, on “Biotechnology, Culture and the Body” Conference, November 10, 1995.

Member, Publications and Policies Committee, The Feminist Press

North American contributing editor, Hysteric: Body, Medicine, Text

Consulting Editor, Woolf Studies Annual

Co-editor, the minnesota review.

Past President and Board Member, Society for Literature and Science, 2001--; President, Society for Literature and Science, 1998-2000; First Vice President SLS (1996-97); Conference Co-Chair and Second Vice-President, Society for Literature and Science (1995-96)

Member, Elections Committee, Modern Language Association, 2003-2004.

Member, Division Executive Committee, MLA Division of Literature and Science (1999-2002)

Member, Division Executive Committee, MLA Division of Twentieth Century British Literature (2002-2006)

Guest Division Session Chair, Division of Late Nineteenth and Early Twentieth Century British Modern Language Association Convention, December 1993.

Planning Committee Member, "Reproductive Technologies: Narrative, Gender, Culture," Stony Brook Humanities Institute Conference, November 6-7, 1992.

Program committee member, Spring Conference of the ASBH (American Society for Bioethics and Humanities) 2004.

Manuscript referee: Signs, Tulsa Studies in Women's Literature, Twentieth Century Literature, Bulletin of Research in the Humanities, Mosaic, Style, Comparative Literature Studies, Literature and Medicine, Configurations, Journal of the Medical Humanities and Hypatia: Journal of Feminist Philosophy.

Tenure and promotion reviews: University of Southern California; Barnard College; Fordham University; University of Sydney; LaTrobe University, Melbourne, Australia; Department of Medical Education, College of Medicine, University of Illinois at Chicago, SUNY Binghamton; Princeton University; Northeastern University; Iowa State University; George Washington University; Ohio State University, The University of Washington.

Editorial Consultant and Manuscript Reviewer: Duke University Press; The University of Illinois Press, The Ohio State University Press, Farleigh Dickinson University Press, The University of Georgia Press, Prentice-Hall, Inc., University Presses of New England, The University of Texas Press, The University of Pennsylvania Press, The University of Chicago Press, University of North Carolina Press, The University of Tennessee Press, The University Press of Kentucky, Basil Blackwell's Ltd., The University of Washington Press, The University Press of Virginia, Syracuse University Press, The University of Minnesota Press, SUNY Press, Rutgers University Press, The Feminist Press, and Indiana University Press.

Seminar participant: "Case Narrative and the Construction of Objectivity," Medical Ethics and Humanities Program, Northwestern University Medical School (July 29-August 2, 1997); Sexual Difference and Psychoanalysis, New York Institute for the Humanities, September 1986-1989; The Culture of Cities, NYIH, 1978-1981; "Social Justice and the Economy." Rock Ethics Institute, Pennsylvania State University, University Park PA. January-May 2007.

Grant Evaluator: Social Sciences and Humanities Research Council, Canada; Canada Council; Hunter College, CUNY; Graduate Center, CUNY; Australian Research Council Research Fellowship, and Australian Research Council Small Grant Program.

Doctoral thesis examiner, Department of English, University of Sydney, January 1994.

Odyssey: A Daily Talk Show of Ideas, "The Public Fetus," August 5, 2005; Interviewed, KOOP Radio, 91.7 FM, Austin, TX, April 14, 2004; Odyssey: A Daily Talk Show of Ideas, National Public Radio affiliate program on "Commodifying the Body," April 10, 2002. Radio review of

Dorothy Nelkin and M. Susan Lindee, *The DNA Mystique: The Gene as Cultural Icon* (New York: W.H. Freeman and Co., 1995), on WPSU, 23 May 1995. Radio review of Theodore Rozak, *The Memoirs of Elizabeth Frankenstein* (New York: Random House, 1995), on WPSU, 18 July 1995.

Graduate students trained:

Michael Bryson Roosevelt University, Chicago (Ph.D. SUNY Stony Brook 1995)
Author, *Visions of the Land: Literature, Science, and the American Environment from the Era of Exploration to the Age of Ecology*. (Charlottesville: University Press of Virginia, 2002).

Holly Henry California State University, San Bernardino (Ph.D. Penn State University 1999)
Author, *Virginia Woolf and the Discourse of Science: The Aesthetics of Astronomy*. (Cambridge: Cambridge University Press, 2003).

Christina Jarvis SUNY-Fredonia (Ph.D. Penn State University, 2001)
Author *The Male Body at War: American Masculinity and Embodiment During World War II*, (Carbondale: Northern Illinois University Press, 2003)

Harvey Quamen University of Alberta, Canada (Ph.D. Penn State University, 2001)

Julie Vedder West Virginia University (Ph.D. Penn State University, 2001.)
Dissertation: "Modifying Mothers: The Rhetorical Construction of Prenatal Substance Use in American Discourse"
Co-author, "Afterword: Gender, Technology and Violence." Susan Squier and Julie Vedder. *Suzette Haden Elgin, The Judas Rose*. New York: The Feminist Press, 2002: 365-380.

Lisa Roney Florida Central University, Orlando (Ph.D. Penn State University 2003)
Author, *Sweet Invisible Body*.(Henry Holt, and Co.)

Jillian Smith

Megan Brown Drake University, Waterloo Iowa (Ph.D. Penn State University, 2004)

Melissa Littlefield Assistant Professor, English and Kinesiology Program, University of Illinois at Urbana-Champaign (Ph.D. Penn State University 2004)
Co-editor, with Susan Squier, Introduction to the special issue of *Feminist Theory* "Feminist Theory and/of Science" August 2004, 5:2: 123-125.

Marika Segal Assistant Professor, Michigan Technical University, Houghton, Michigan (Ph.D. Penn State University 2005)

Shannon Walters Assistant Professor, Clemson University

Jenelle Johnston Assistant Professor, Louisiana State University

Graduate students currently training:

Sarah Birge

Angela Ward

Current Projects:

Chicken Culture: A Partial Alphabet. This book takes the chicken as an object of scientific, medical, cultural, social, gendered, agricultural, and economic significance. Forthcoming from Rutgers University Press.

Book project on comics, illness and disability.

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