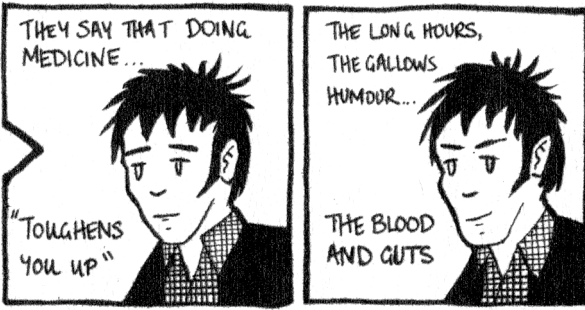


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GRAPHIC Medicine

a new book series from the Pennsylvania State University Press

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Submissions should take the form of a 3-5 page proposal outlining the intent of the project, its scope, its relation to other work on the topic, and the audience(s) you have in mind. Please also include 2-3 sample chapters, if available, and your CV.

Questions or submissions? Contact Penn State Press:

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Graphic Medicine is an exciting new book series from Penn State Press. Curated by an editorial collective with scholarly, creative, and clinical expertise, the series is inspired by a growing awareness of the value of comics as an important resource for communicating about a range of issues broadly termed “medical.” For medical practitioners, patients, and families and caregivers dealing with illness and disability, graphic narrative enlightens complicated or difficult experiences. For scholars in literary, cultural, and comics studies, the genre articulates a complex and powerful analysis of illness, medicine, and disability and a rethinking of the boundaries of “health.” The series will be diverse in its approach. It will include monographic studies and edited collections from scholars, practitioners, and medical educators, as well as original comics from artists and non-artists alike, such as self-reflective “graphic pathographies” or comics used in medical training and education, providing a creative way to learn and teach.

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